

Programme Matrix

Faculty	Faculty of Language Studies
Program	English Language and Literature
Award	Bachelor of English Language and Literature
Credit Hours	130
Academic Year	Cohort 2025-2026

Level	Semester 1					Semester 2					Semester 3				
	Course Code	Course Name	Pre-requisite	Core/Elective	CHs	Course Code	Course Name	Pre-requisite	Core/Elective	CHs	Course Code	Course Name	Pre-requisite	Core/Elective	CHs
1	ENGL1121	Reading & Writing	None	Core	4	ENGL1221	Advanced Grammar	ENGL1122	Core	4	UNIR1002	Arabic Language Skills	None	Core	2
	ENGL1122	Grammar in Use	None	Core	4	ENGL1222	Advanced Reading	ENGL1121	Core	4	UNIR1001	Oman and Islamic Culture	None	Core	2
	ENGL1123	Listening & Speaking	None	Core	4	ENGL1223	Advanced Writing	ENGL1121	Core	4					
	TRAN1121 OR ENGL1124	Contrastive Grammar in Translation OR English of Media (for Non-Arabic Speakers)	None	Core	4	TRAN1221 OR ENGL1224	General Translation OR English for Academic Purposes (for Non-Arabic Speakers)	None	Core	4					
2	ENGL2121	Intercultural Communication	None	Core	4	ENGL2222	English Literary Texts	None	Core	4	UNIR2001	Entrepreneurship	None	Core	2
	ENGL2122	Essay Writing	None	Core	4	LING2223	Morphology and Lexical Semantics	None	Core	4				Choose an item.	
	LING2123	Phonetics & Phonology	None	Core	4	TRAN2221 OR ENGL2231	Media Translation OR Arabic Literature in English Translations (for Non-Arabic Speakers)	None	Core	4					
	ENGL2124	Introduction to English Literature	None	Core	4	ENGL2234	Basic Research Skills in English Language Studies	None	Core	3					

3	LING3121	Syntax	None	Core	4	ENGL3221	Poetry	None	Core	4	The student is allowed to register 2 courses (maximum of 4 units only)
	ENGL3122	Literary Criticism	None	Core	4	LING3224	Pragmatics	None	Core	3	
	LING3123	Modern Linguistics	None	Core	4	LING3223	Sociolinguistics	None	Core	4	
	LING3124	Discourse Analysis	None	Core	4	ENGL3234	Advanced Research Skills in English Language Studies	ENGL2234	Core	4	
4	COMM4112	Rhetoric and Communication	None	Core	3	LING4221	Stylistics	None	Core	4	The student is allowed to register 2 courses (maximum of 4 units only)
	PROJ4131	Research Project-Part 1	None	Core	4	ENGL4212	Methods of Teaching English	None	Core	3	
	LING4113	Language Acquisition and Learning	None	Core	4	ENGL4223	Fiction	None	Core	4	
	ENGL4122	Drama	None	Core	4	PROJ4234	Research Project-Part 2	PROJ4131	Core	4	

Level 1	Course Requirement
<p>ENGL1121:</p> <p>This course is designed to develop students' academic reading and writing skills in English with a focus on critical thinking and effective communication. Students will practice essential reading strategies such as previewing, predicting, annotating, and making inferences to better understand academic texts. Emphasis is placed on acquiring and applying academic vocabulary in both reading and writing contexts. In the writing component, students will learn how to plan, organize, and produce descriptive, narrative, and expository essays with clear thesis statements and well-developed supporting details. Through drafting, revising, and editing, students will improve accuracy, coherence, and fluency in written expression. The course also integrates practice with real-world topics to help students connect academic skills with meaningful contexts.</p>	Programmes Shared
<p>ENGL1122:</p> <p>The course aims at consolidating grammatical knowledge acquired at previous levels of education and grasping the elements of grammar in use. It explores parts of speech and relevant grammatical units in context and embarks students in the practice of grammatical tasks in use and context.</p>	Programmes Shared
<p>ENGL1123:</p> <p>This course is designed to help students develop effective listening and speaking skills. Practical tasks in everyday situations are provided in order for the students to practice listening and speaking. Various features of spoken English and some prosodic features are also introduced in this course to augment students' development of their listening and speaking skills. Additionally, the course includes a listening component in order to understand the significance of listening as a skill towards developing</p>	Programmes Shared

<p>speaking skill. This provides students with worthwhile opportunities to practice and improve their speaking and listening communicative skills through in-class discussions/group discussions, role-plays, interviews, listening activities and the telling of personal narratives.</p>	
<p>TRAN1121: In this course, awareness of linguistic specificities and idiomaticity in English and Arabic will be enhanced through a contrastive analysis of features that vary in the two languages at the micro (lexical, grammatical, etc.) level. This awareness is intended to improve students' translation skills by adopting effective strategies to handle such features</p>	<p>Programmes Shared</p>
<p>ENGL1124: This course aims to develop students' ability to identify, read, analyse and respond to media (from local to international) by studying areas such as news, entertainment, film, sport and tourism. It will expose students to different media genres and focus on the exploration, analysis, evaluation and critique of these genres from the language, content and style perspectives. It then aims at enabling students to become media literate capable of properly and critically handling media texts. Tutorials will focus on providing opportunities to practice the required strategies and techniques to deal with media texts, getting students to identify linguistic and genre specificities in media language.</p>	<p>Programmes Shared</p>
<p>UNIR1001: This course aims to expose students to the characteristics, sources, and significance of the Islamic culture. It also focuses on the role of the Islamic culture in shaping the Islamic personality and facing contemporary challenges. The course pays particular attention to the role of Omanis in building Islamic civilization and spreading Islam, and their contributions in the fields of trade and civilization.</p>	<p>University Requierment</p>
<p>ENGL1221: This course reviews and builds upon students' grammatical knowledge of English in order to enhance their language performances in academic settings; by giving them a better understanding of the grammatical concepts being taught in the course. As a result, students will practice the covered grammatical concepts as they progress.</p>	<p>Programmes Shared</p>
<p>ENGL1222: This course enhances students' knowledge and experience with reading popular, literary, and academic texts. The context of reading extends to a broad definition that includes advanced understanding of different types of texts and various strategies used in them. The course focuses on ways of reading, logical analysis, and critical writing responses to readings. The topics covered include genres, meaning, literary techniques, and the rhetorical situation. The course teaches the essentials of reading within the discipline of English, across the curriculum, and beyond the university.</p>	<p>Programmes Shared</p>
<p>ENGL1223: This is a writing course for English language learners at the upper intermediate level. This course builds skills in writing at the word, sentence and paragraph level for different genres of writing. Students continue to build confidence in using correct sentence structure, vocabulary and grammar.</p>	<p>Programmes Shared</p>

<p>TRAN1221: The course develops a number of skills that enable students to deepen their declarative and procedural knowledge of issues in translation between English and Arabic. These skills include solving problems of language transfer at the macro-textual (cohesion and coherence) level and tapping into resources to overcome lexical and cultural challenges.</p>	<p>Programmes Shared</p>
<p>ENGL1224: This course provides students with opportunities for practice and consolidation of strategies used in reading and writing for academic purposes in a variety of academic and social contexts. It enhances vocabulary building and information search skills with an eye on language accuracy integrated in the reading and writing learning skills. The course uses authentic academic reading text variety to increase students' use and understanding of English.</p>	<p>Programmes Shared</p>
<p>UNIR1002: This course aims at developing students' Arabic language skills including grammar and punctuation. It also aims to provide students with specific knowledge related to writing CVs, reports, and basic book critique.</p>	<p>University Requierment</p>
<p>Level 2</p>	<p>Course Requirement</p>
<p>ENGL2121: This course provides students with opportunities to explore various cultural dimensions of communication, and develops skills for negotiating intercultural encounters for better cross-cultural understanding. In addition, this course emphasizes the influence of culture on the interpretation of communication, thus cultivating students' intellectual appreciation for cultural differences in today's globalized world.</p>	<p>Programme Requierment</p>
<p>ENGL2122: This course introduces essay writing. Students will develop their writing skills through the writing process to create focused and well-organized essays. The course focuses on writing for different purposes, sentence variety and mechanics in the context of essays. Students build confidence in using correct sentence structure, grammar, and editing skills.</p>	<p>Programme Requierment</p>
<p>LING2123: This course is an introduction to articulatory phonetics and its description of consonants, besides a limited number of fundamental phonological phenomena. In the first part of the course, an inventory of consonants and vowels is introduced. The course also gives a basic grounding in phonetic transcription using symbols from IPA. It also helps the students to be familiar with the way functions and main words are pronounced in sentences. The second part of the course will focus on the fundamentals of phonology. Students will be exposed to the concepts of syllable, stress, assimilation, intonation and rhythm.</p>	<p>Programme Requierment</p>
<p>ENGL2124:</p>	<p>Programme Requierment</p>

<p>This course introduces students to the basic concepts and related technical terminology used in different literary genres. Through careful focus on the literary and linguistic features of a variety of short literary texts, the course aims to develop an appreciation of literary works while practicing language in context.</p>	
<p>ENGL2222: The course approaches multiple literary texts of different genres to enhance students' understanding of literature and literary language.</p>	<p>Programme Requierment</p>
<p>LING2223: The course builds on the previous analysis of words as combinations of phonemes in LING2113/LING2123 (Phonetics and Phonology) and introduces the (larger) morpheme as the smallest meaningful unit. The course consists of two main components: word-form and word-meaning. It introduces and/or consolidates inflectional morphemes which contribute to our use and understanding of other aspects of grammatical information (such as tense and aspect verb forms, possessive, and comparative forms) and then details the various derivational combinations in word-formation via prefixing and suffixing and other processes. The course thus provides students with further tools of analysis of what they have already acquired in past grammar courses. The second component (semantics) addresses notions such as meaning relations between words: denotation, connotation, synonymy, antonymy, polysemy, homonymy, and homophony. Generally, the course provides scope for comparison with word-formation in Arabic and other languages both in inflection and derivation; and the translation student is particularly encouraged to apply his/her knowledge of morphological analysis of L2 on L1, or vice-versa.</p>	<p>Programme Requierment</p>
<p>TRAN2221: The course aims at developing proficiency in the translation of media, press and journalism texts. The course tries to illustrate genre-specific translation issues through theoretical and practical instances. It equally attempts to make students aware of and familiar with text specifications (style / structures / lexicon) related to this genre in SL (alternation between English and Arabic) and their adequate rendition in TL.</p>	<p>Programme Requierment</p>
<p>ENGL2231: The course is designed to provide an introduction to modern Arabic literature in English for non-Arabic speakers by studying selected works of some famous contemporary Arab writers. The texts are chosen from a variety of contemporary literary works (poems, short stories and novels) that provide students with insights into the nature, development and understanding of Arabic literature in the last 50 years.</p>	<p>Programme Requierment</p>
<p>ENGL2234: This course introduces students to foundational research concepts, methods, and practices relevant to English language studies. It provides essential training in identifying research problems, reviewing literature, developing research questions, understanding basic methodologies, and conducting simple data collection and analysis. The course prepares students for more advanced research and academic writing by focusing on core research literacy and ethical standards in scholarly work.</p>	<p>Programme Requierment</p>

<p>UNIR2001: The course is an introductory course in entrepreneurship and innovation. The course aims to expose undergraduate students of various academic backgrounds to business venturing and entrepreneurial activity. Students will apply themselves through developing their own business ideas and assessing them using knowledge and skills acquired during the course.</p>	<p>University Requirement</p>
<p>Level 3 Course Requirement</p>	
<p>LING3121: This course builds on the previous courses of <i>Phonetics and Phonology (LING2123)</i> and <i>Morphology and Lexical Semantics (LING2223)</i>, and introduces the student to the higher level of linguistic analysis of <i>Sentence Structure (Syntax)</i>. This involves identification of lexical categories as heads of phrases and the way these phrases are organized in linear and hierarchical orders in a simple sentence (NP, VP, PP, AP, AdvP). Deep and surface structure distinctions are illustrated through various movement types and structural ambiguities with emphasis on sentence generation using tree-diagrams. More complex sentences are also analysed to illustrate the features of structure-dependency and recursion, and introduce CP constituents with Yes/No questions and Wh-questions. Some further underlying elements such as empty categories are identified as further evidence for deep structure reality. On the whole, the course informs on how sentence meanings are mapped on syntactic (deep and surface) structures, and students familiarize themselves with illustrating these with ample tree-diagram practice.</p>	<p>Programme Requirement</p>
<p>ENGL3122: This course is designed to familiarize students with critical theory as it applies to some of the main themes and currents in literary and cultural studies. The course focuses on classical and major modern theories and applications of literary criticism. It provides the students with the opportunity to develop the knowledge which will help them appreciate, interpret and critically analyze literature and the world around them.</p>	<p>Programme Requirement</p>
<p>LING3123: This course introduces students to modern approaches to linguistics (i.e. approaches that developed after introduction of the Saussurean notion of “arbitrariness” into the study of form-meaning relationship in 1916). The course accounts for the early 20th century structuralist school, based on the work of Ferdinand de Saussure in Europe and Edward Sapir and Leonard Bloomfield in the United States. It also focuses on the developments in linguistics in the 1960s, such as Noam Chomsky’s generative grammar, William Labov’s sociolinguistics, Michael Halliday’s systemic functional linguistics, modern psycholinguistics, semantics, pragmatics, and cognitive linguistics. Furthermore, the course introduces students to applied linguistics as a reflection of the developments that took place in the area of modern linguistics.</p>	<p>Programme Requirement</p>
<p>LING3124: This course builds on students’ prior input from linguistic courses and provides them with the main and most often used analytical tools and strategies to study discourse features in a variety of text types. It sheds lights on how language differs according to subject area, social context, communicative purpose, and social roles and identities. This course develops students’ critical thinking about the ways in which discourses are formed and conveyed in context reflecting and shaping our world. Also, it enhances students’ analytical skills required to identify interpersonal stances adopted by speakers and writers underpinning their attitude, discursive purpose, and sociocultural identity.</p>	<p>Programme Requirement</p>
<p>ENGL3221: This course has been designed to enable students to analyze and appreciate various types and forms of poetry belonging to different historical and literary periods and movements. The course focuses on sample key poems, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Poetic language and themes are examined as reflecting the</p>	<p>Programme Requirement</p>

changing literary, intellectual and cultural orientation pertinent to the period and movement in question. Selection of poems is based on or supported by criteria associated with the various critical trends and terminologies (such as realism, modernism, feminism).	
LING3224: This course addresses the most salient issues covered in Pragmatics, the study of language in context and communication in contrast with Linguistics. The course explores how meaning is shaped by contextual clues by examining key concepts in pragmatics, including speech acts, presupposition, entailment, and the cooperative principle, while distinguishing pragmatics from semantics. Students build on prior linguistic knowledge to analyze real language use in interaction.	Programme Requirement
LING3223: The course builds on the analytical skills acquired in Linguistics-related courses LING2123 (Phonetics and Phonology), LING2223 (Morphology and Lexical Semantics), and LING3121 (Syntax). Specifically, the course provides students with further opportunities for applying their linguistic tools of analysis to English as used in its socio-cultural contexts. Several notions will be discussed such as differences between languages and (regional) dialects/accents, register, code-switching, language use in relation to gender and age or social identity, language, power, and education policy, etc. These will be covered with a view to comparing and contrasting with Arabic language and dialectal dimensions that may assist the student in language studies generally, translation in particular.	Programme Requirement
ENGL3234: This course builds upon foundational research knowledge by guiding students through the design and implementation of advanced research in English language studies. Emphasizing critical analysis, methodological rigor, and scholarly writing, it prepares students to independently undertake their final year research project. Students will learn how to collect, analyze, interpret, and present data using appropriate research methods and tools, while adhering to ethical standards in academic work.	Programme Requirement
Level 4	Course Requirement
COMM4112: This course introduces the history of rhetoric, rhetorical analysis and skills of persuasive communication. The course is explicitly designed to raise student's awareness of rhetorical devices such as hedging, symbolism, metaphor, analogy, idiom, paradox, oxymoron, personification, cliché, stereotype, irony and humour. Students will be given the opportunity to improve their own rhetorical skills through in-class practice with oral debates and academic writing that is argumentative in tone.	Programme Requirement
LING4113: This course offers an introduction to the most influential theories of first and second language acquisition as they relate to foreign (L2) language teaching and learning. The student is introduced to Behaviourism, Innatism, Cognitivism, Interactionism, and sociocultural perspectives, and how theoretical research impacts on language teaching methods and approaches (e.g. audiolingual, grammar-translation, communicative language teaching...). These are related to further investigations into learner differences, the nature of L1 and L2 language and learner characteristics, age, and stages of development. Major factors that affect L2-learning are focused on such as motivation, attitude, aptitude, cultural background; and how they relate to classroom interaction and instruction.	Programme Requirement
PROJ4131: The Final Year Research Project (FYP) is designed to develop students' research skills through a structured, two-semester process. In Research Project – Part 1, students work in groups under the supervision of a faculty member. They select a scholarly topic, develop a detailed research outline, formulate research questions, and prepare a comprehensive research proposal that	Programme Requirement

<p>includes a well-justified introduction, literature review, and proposed methodology. Students are assessed through both a written proposal and an oral presentation.</p>	
<p>ENGL4122: This course has been designed to enable students to analyze and appreciate dramatic scripts and performances belonging to different historical and literary periods and movements. The course focuses on sample key plays, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Selection of plays is based on or supported by criteria associated with the various theatrical conventions as well as critical trends and terminologies (such as realism, modernism, feminism).</p>	<p>Programme Requierment</p>
<p>LING4221: This course looks at how language structure can be used to shape meaning, considering patterns in the phonology, morphology and syntax of texts, and the ways in which these condition readers' interpretations of texts. Given that we are surrounded by literary texts, from novels to poetry and drama, it is both interesting and useful to apply precise linguistic analytical approaches to texts from a range of literary genres.</p>	<p>Programme Requierment</p>
<p>ENGL4212: This course familiarizes students with principles of teaching and learning as well as common methods and approaches of teaching English as a second/foreign language. It also equips students with skills in developing language learning activities and teaching English to foreign language learners. Also, it equips the students with skills in developing foreign language classroom test and assessment materials.</p>	<p>Programme Requierment</p>
<p>ENGL4223: This course has been designed to enable students to analyze and appreciate novels belonging to different historical and literary periods and movements. The course focuses on sample key novels, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Selection of novels is based on or supported by criteria associated with the various critical trends and terminologies (such as realism, modernism, feminism).</p>	<p>Programme Requierment</p>
<p>PROJ4234: In Research Project – Part 2, students undertake the full research study based on their approved proposal. They are required to present one progress seminar during the semester and submit a complete research report, which they defend in a final viva examination. This two-part course equips students with practical research experience and prepares them for academic and professional pursuits requiring independent inquiry and critical thinking.</p>	<p>Programme Requierment</p>

1 University requirement: a compulsory course for all students enrolled in the university.

2 Faculty requirement: a compulsory course for all students enrolled in the Faculty.

3 Programme requirement: a compulsory course for all students enrolled in the programme (a specialization course).

4 Programmes shared: a shared course across programmes.