



Programme Matrix	
Faculty	Language Studies
Program	English Language and Literature
Award	Bachelor of Arts in English Language and Literature
Units/ Credit Hours	68 / 130
Academic Year	Cohort 2024-25

Level	Semester 1					Semester 2					Semester 3				
	Course Code	Course Name	Pre-requisite	Core/Elective	Units/Crd Hrs	Course Code	Course Name	Pre-requisite	Core/Elective	Units/Crd Hrs	Course Code	Course Name	Pre-requisite	Core/Elective	Units/Crd Hrs
1	ENGL1121	Reading & Writing	None	Core	2/4	ENGL1221	Advanced Grammar	ENGL1122	Core	2/4	UNIR2001	Entrepreneurship	None	Core	1/2
	ENGL1122	Grammar in Use	None	Core	2/4	ENGL1222	Advanced Reading	ENGL1121	Core	2/4				Choose an item.	
	ENGL1123	Listening & Speaking	None	Core	2/4	ENGL1223	Advanced Writing	ENGL1121	Core	2/4					
	TRAN1121 OR ENGL1124	Contrastive Grammar in Translation OR English of Media (for Non-Arabic Speakers)	None	Core	2/4	TRAN1221 OR ENGL1224	General Translation OR English for Academic Purposes (for Non-Arabic Speakers)	None	Core	2/4					
2	ENGL2121	Intercultural Communication	None	Core	2/4	ENGL2222	English Literary Texts	None	Core	2/4	UNIR2001	Entrepreneurship	None	Core	2/2
	ENGL2122	Essay Writing	None	Core	2/4	LING2223	Morphology and Lexical Semantics	None	Core	2/4				Choose an item.	
			None	Core	2/4	TRAN2221 OR	Media Translation OR	None	Core	2/4					



	LING21 23	Phonetics and Phonology				ENGL2 231	Arabic Literature in English Translations (for Non-Arabic Speakers)				
	ENGL2 124	Introductio n to English Literature	None	Core	2/4	ENGL2 224	Professional Writing (Project- based)	None	Core	2/3	
3	LING31 21	Syntax	None	Core	2/4	ENGL3 221	Poetry	None	Core	2/4	The student is allowed to register 2 courses (maximum of 4 units only)
	ENGL3 122	Literary Criticism	None	Core	2/4	LING32 22	Pragmatics	None	Core	2/4	
	LING31 23	Modern Linguistics	None	Core	2/4	LING32 23	Sociolinguistics	None	Core	2/4	
	LING31 24	Discourse Analysis	None	Core	2/4	ENGL3 224	Academic Writing (Project- based)	None	Core	2/3	
4	COMM 4112	Rhetoric and Communic ation	None	Core	2/3	LING42 21	Stylistics	None	Core	2/4	The student is allowed to register 2 courses (maximum of 4 units only)
	LING41 13	Language Acquisitio n and Learning	None	Core	2/4	ENGL4 212	Methods of Teaching English	None	Core	2/3	
	PROJ4 121	Research Methodolo gy	None	Core	2/4	ENGL4 223	Fiction	None	Core	2/4	
	ENGL4 122	Drama	None	Core	2/4	PROJ42 14	Project	PROJ 4121	Core	2/4	



Level 1	Course Requirement
ENGL1121: This course is designed to develop students' academic reading and writing skills in English with a focus on critical thinking and effective communication. Students will practice essential reading strategies such as previewing, predicting, annotating, and making inferences to better understand academic texts. Emphasis is placed on acquiring and applying academic vocabulary in both reading and writing contexts. In the writing component, students will learn how to plan, organize, and produce descriptive, narrative, and expository essays with clear thesis statements and well-developed supporting details. Through drafting, revising, and editing, students will improve accuracy, coherence, and fluency in written expression. The course also integrates practice with real-world topics to help students connect academic skills with meaningful contexts.	Programmes Shared
ENGL1122: The course aims at consolidating grammatical knowledge acquired at previous levels of education and grasping the elements of grammar in use. It explores parts of speech and relevant grammatical units in context and embarks students in the practice of grammatical tasks in use and context.	Programmes Shared
ENGL1123: This course is designed to help students develop effective listening and speaking skills. Practical tasks in everyday situations are provided in order for the students to practice listening and speaking. Various features of spoken English and some prosodic features are also introduced in this course to augment students' development of their listening and speaking skills. Additionally, the course includes a listening component in order to understand the significance of listening as a skill towards developing speaking skill. This provides students with worthwhile opportunities to practice and improve their speaking and listening communicative skills through in-class discussions/group discussions, role-plays, interviews, listening activities and the telling of personal narratives.	Programmes Shared
TRAN1121: In this course, awareness of linguistic specificities and idiomaticity in English and Arabic will be enhanced through a contrastive analysis of features that vary in the two languages at the micro (lexical, grammatical, etc.) level. This awareness is intended to improve students' translation skills by adopting effective strategies to handle such features.	Programmes Shared
ENGL1124: This course aims to develop students' ability to identify, read, analyse and respond to media (from local to international) by studying areas such as news, entertainment, film, sport and tourism. It will expose students to different media genres and focus on the exploration, analysis, evaluation and critique of these genres from the language, content and style perspectives. It then aims at enabling students to become media literate capable of properly and critically handling media texts. Tutorials will focus on providing opportunities to practice the required strategies and techniques to deal with media texts, getting students to identify linguistic and genre specificities in media language.	Programmes Shared
UNIR1001: يتضمن هذا المقرر عرضاً لمداخل دراسة الثقافة الإسلامية، وأهميتها، ومصادرها وخصائصها، ومقرماتها، والمعالم الثقافية التي امتازت، ودور الثقافة الإسلامية في بناء الشخصية المسلمة، وكيفية مواجهة التحديات المعاصرة التي تعصف بالامة المسلمة اليوم، وأساليب الغزو الفكري، كما يستعرض إسلام أهل عمان، وأبرز ملامح الثقافة الإسلامية في المجتمع العماني، ونور العمانيين في بناء الحضارة الإسلامية ونشر الإسلام، وإسهاماتهم في المجالين التجاري والحضاري.	University Requierment
ENGL1221: This course reviews and builds upon students' grammatical knowledge of English in order to enhance their language performances in academic settings; by giving them a better understanding of the grammatical concepts being taught in the course. As a result, students will practice the covered grammatical concepts as they progress.	Programmes Shared



ENGL1222: This course enhances students' knowledge and experience with reading popular, literary, and academic texts. The context of reading extends to a broad definition that includes advanced understanding of different types of texts and various strategies used in them. The course focuses on ways of reading, logical analysis, and critical writing responses to readings. The topics covered include genres, meaning, literary techniques, and the rhetorical situation. The course teaches the essentials of reading within the discipline of English, across the curriculum, and beyond the university.	Programmes Shared
ENGL1223: This is a writing course for English language learners at the upper intermediate level. This course builds skills in writing at the word, sentence, and paragraph levels for different genres of writing. Students continue to build confidence in using correct sentence structure, vocabulary, and grammar.	Programmes Shared
TRAN1221: The course develops a number of skills that enable students to deepen their declarative and procedural knowledge of issues in translation between English and Arabic. These skills include solving problems of language transfer at the acro-textual (cohesion and coherence) level and tapping into resources to overcome lexical and cultural challenges	Programmes Shared
ENGL1224: The course provides students with opportunities for practice and consolidation of strategies used in reading and writing for academic purposes in a variety of academic and social contexts. It enhances vocabulary building and information search skills with an eye on language accuracy integrated in the reading and writing learning skills. The course uses authentic academic reading text variety to increase students' use and understanding of English.	Programmes Shared
UNIR1002: يعنى هذا المقرر بتطوير مهارات اللغة العربية لدى الطالب وما يتعلق بها من قواعد نحوية وإملائية. كما يعتنى بتقنيات الكتابة في مجموعة من الأنماط النصية الوظيفية كالسيرة الذاتية وعرض الكتاب ونقد وكتابة التقارير.	University Requierment
Level 2	Course Requirement
ENGL2121: This course provides students with opportunities to explore various cultural dimensions of communication, and develops skills for negotiating intercultural encounters for better cross-cultural understanding. In addition, this course emphasizes the influence of culture on the interpretation of communication, thus cultivating students' intellectual appreciation for cultural differences in today's globalized world.	Programmes Shared
ENGL2122: This course introduces essay writing. Students will develop their writing skills through the writing process to create focused and well-organized essays. The course focuses on writing for different purposes, sentence variety and mechanics in the context of essays. Students build confidence in using correct sentence structure, grammar, and editing skills.	Programmes Shared
LING2123: This course is an introduction to articulatory phonetics and its description of consonants, besides a limited number of fundamental phonological phenomena. In the first part of the course, an inventory of consonants and vowels is introduced. The course also gives a basic grounding in phonetic transcription using symbols from IPA. It also helps the students to be familiar with the way functions and main words are pronounced in sentences. The second part of the course will focus on the fundamentals of phonology. Students will be exposed to the concepts of syllable, stress, assimilation, intonation and rhythm.	Programmes Shared



ENGL2124: This course introduces students to the basic concepts and related technical terminology used in different literary genres. Through careful focus on the literary and linguistic features of a variety of short literary texts, the course aims to develop an appreciation of literary works while practicing language in context.	Programmes Shared
ENGL2222: The course approaches multiple literary texts of different genres to enhance students' understanding of literature and literary language.	Programmes Shared
LING2223: The course builds on the previous analysis of words as combinations of phonemes in LING2113/LING2123 (Phonetics and Phonology) and introduces the (larger) morpheme as the smallest meaningful unit. The course consists of two main components: word-form and word-meaning. It introduces and/or consolidates inflectional morphemes which contribute to our use and understanding of other aspects of grammatical information (such as tense and aspect verb forms, possessive, and comparative forms) and then details the various derivational combinations in word-formation via prefixing and suffixing and other processes. The course thus provides students with further tools of analysis of what they have already acquired in past grammar courses. The second component (semantics) addresses notions such as meaning relations between words: denotation, connotation, synonymy, antonymy, polysemy, homonymy, and homophony. Generally, the course provides scope for comparison with word-formation in Arabic and other languages both in inflection and derivation; and the translation student is particularly encouraged to apply his/her knowledge of morphological analysis of L2 on L1, or vice-versa.	Programmes Shared
TRAN2221: The course aims at developing proficiency in the translation of media, press and journalism texts. The course tries to illustrate genre-specific translation issues through theoretical and practical instances. It equally attempts to make students aware of and familiar with text specifications (style / structures / lexicon) related to this genre in SL (alternation between English and Arabic) and their adequate rendition in TL.	Programmes Shared
ENGL2231: The course is designed to provide an introduction to modern Arabic literature in English for non-Arabic speakers by studying selected works of some famous contemporary Arab writers. The texts are chosen from a variety of contemporary literary works (poems, short stories and novels) that provide students with insights into the nature, development and understanding of Arabic literature in the last 50 years.	Programmes Shared
ENGL2224: This course is designed to provide learners with the basic skills needed to write effective documents related to workplace.	Programmes Shared
UNIR2001: This course is an introductory course in entrepreneurship and innovation. The course aims to expose undergraduate students of various academic backgrounds to business venturing and entrepreneurial activity. Students will apply themselves through developing their own business ideas and assessing them using knowledge and skills acquired during the course.	University Requierment
Level 3	Course Requirement
LING3121: This course builds on the previous courses of <i>Phonetics and Phonology (LING2123)</i> and <i>Morphology and Lexical Semantics (LING2223)</i>, and introduces the student to the higher level of linguistic analysis of <i>Sentence Structure (Syntax)</i>. This involves identification of lexical categories as heads of phrases and the way these phrases are organized in linear and hierarchical orders in a simple sentence (NP, VP, PP, AP, AdvP). Deep and surface structure distinctions are illustrated through various movement types and structural ambiguities with emphasis on sentence generation using tree-diagrams. More complex sentences are also analysed to illustrate the features of structure-dependency and recursion.	Programmes Shared

and introduce CP constituents with Yes/No questions and Wh-questions. Some further underlying elements such as empty categories are identified as further evidence for deep structure reality. On the whole, the course informs on how sentence meanings are mapped on syntactic (deep and surface) structures, and students familiarize themselves with illustrating these with ample tree-diagram practice.	
ENGL3122: This course is designed to familiarize students with critical theory as it applies to some of the main themes and currents in literary and cultural studies. The course focuses on classical and major modern theories and applications of literary criticism. It provides the students with the opportunity to develop the knowledge which will help them appreciate, interpret and critically analyze literature and the world around them.	Programme Requierment
LING3123: This course introduces students to modern approaches to linguistics (i.e. approaches that developed after introduction of the Saussurean notion of "arbitrariness" into the study of form-meaning relationship in 1916). The course accounts for the early 20th century structuralist school, based on the work of Ferdinand de Saussure in Europe and Edward Sapir and Leonard Bloomfield in the United States. It also focuses on the developments in linguistics in the 1960s, such as Noam Chomsky's generative grammar, William Labov's sociolinguistics, Michael Halliday's systemic functional linguistics, modern psycholinguistics, semantics, pragmatics, and cognitive linguistics. Furthermore, the course introduces students to applied linguistics as a reflection of the developments that took place in the area of modern linguistics.	Programmes Shared
LING3124: This course builds on students' prior input from linguistic courses and provides them with the main and most often used analytical tools and strategies to study discourse features in a variety of text types. It sheds lights on how language differs according to subject area, social context, communicative purpose, and social roles and identities. This course develops students' critical thinking about the ways in which discourses are formed and conveyed in context reflecting and shaping our world. Also, it enhances students' analytical skills required to identify interpersonal stances adopted by speakers and writers underpinning their attitude, discursive purpose, and sociocultural identity.	Programmes Shared
ENGL3221: This course has been designed to enable students to analyze and appreciate various types and forms of poetry belonging to different historical and literary periods and movements. The course focuses on sample key poems, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Poetic language and themes are examined as reflecting the changing literary, intellectual and cultural orientation pertinent to the period and movement in question. Selection of poems is based on or supported by criteria associated with the various critical trends and terminologies (such as realism, modernism, feminism).	Programme Requierment
LING3222: This course addresses the most salient issues covered in Pragmatics, the study of language in context and communication in contrast with Linguistics. The course explores how meaning is shaped by contextual clues by examining key concepts in pragmatics, including speech acts, presupposition, entailment, and the cooperative principle, while distinguishing pragmatics from semantics. Students build on prior linguistic knowledge to analyze real language use in interaction.	Programme Requierment
LING3223: The course builds on the analytical skills acquired in Linguistics-related courses LING2123 (Phonetics and Phonology), LING2223 (Morphology and Lexical Semantics), and LING3121 (Syntax). Specifically, the course provides students with further opportunities for applying their linguistic tools of analysis to English as used in its socio-cultural contexts. Several notions will be discussed such as differences between languages and (regional) dialects/accents, register, code-switching, language use in relation to gender and age or social identity, language, power, and education policy, etc. These will be covered with a view to comparing and contrasting with Arabic language and dialectal dimensions that may assist the student in language studies generally, translation in particular.	Programmes Shared

ENGL3224: This student-centered, inquiry-based writing course provides instruction and practice in written inquiry and critical reading. It introduces writing as a way of developing, exploring, and testing ideas. The course provides a practical repertoire in research techniques and academic writing and represents a venue for students to do research and assess their grasp and knowledge with regard to research skills, academic reporting, and use of research output. Topics in this course focus on writing and research skills, use of primary and secondary sources, revision and editing skills to produce coherent piece of writing and well-documented research.	Programmes Shared
Level 4	Course Requirement
COMM4112: This course introduces the history of rhetoric, rhetorical analysis and skills of persuasive communication. The course is explicitly designed to raise student's awareness of rhetorical devices such as hedging, symbolism, metaphor, analogy, idiom, paradox, oxymoron, personification, cliché, stereotype, irony and humour. Students will be given the opportunity to improve their own rhetorical skills through in-class practice with oral debates and academic writing that is argumentative in tone.	Programme Requierment
LING4113: This course offers an introduction to the most influential theories of first and second language acquisition as they relate to foreign (L2) language teaching and learning. The student is introduced to Behaviourism, Innatism, Cognitivism, Interactionism, and sociocultural perspectives, and how theoretical research impacts on language teaching methods and approaches (e.g. audiolingual, grammar-translation, communicative language teaching...). These are related to further investigations into learner differences, the nature of L1 and L2 language and learner characteristics, age, and stages of development. Major factors that affect L2-learning are focused on such as motivation, attitude, aptitude, cultural background; and how they relate to classroom interaction and instruction.	Programmes Shared
PROJ4121: This course introduces students to basic research methods that are used in major fields of English Language Studies: linguistics, literature and language learning and teaching. The course focuses on different research designs: qualitative, quantitative and mixed method. Also, it involves different ways of data collection, data analysis, and result presentation and interpretation. The course will consolidate the students' citation skills.	Programme Requierment
ENGL4122: This course has been designed to enable students to analyze and appreciate dramatic scripts and performances belonging to different historical and literary periods and movements. The course focuses on sample key plays, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Selection of plays is based on or supported by criteria associated with the various theatrical conventions as well as critical trends and terminologies (such as realism, modernism, feminism).	Programme Requierment
LING4221: This course looks at how language structure can be used to shape meaning, considering patterns in the phonology, morphology and syntax of texts, and the ways in which these condition readers' interpretations of texts. Given that we are surrounded by literary texts, from novels to poetry and drama, it is both interesting and useful to apply precise linguistic analytical approaches to texts from a range of literary genres.	Programmes Shared
ENGL4212: This course familiarizes students with principles of teaching and learning as well as common methods and approaches of teaching English as a second/foreign language. It also equips students with skills in developing language learning activities and teaching English to foreign language learners. Also, it equips the students with skills in developing foreign language classroom test and assessment materials.	Programme Requierment

ENGL4223: This course has been designed to enable students to analyze and appreciate novels belonging to different historical and literary periods and movements. The course focuses on sample key novels, reflecting the development of the genre artistically and in terms of its reflection of relevant contemporary values, ideas and philosophy. Selection of novels is based on or supported by criteria associated with the various critical trends and terminologies (such as realism, modernism, feminism).	Programme Requierment
PROJ4214: This course represents the culmination of the students' acquisition of language skills and grasp of theories, principles and concepts in English language, linguistics and literature. It builds on the students' understanding of the research methods introduced and practiced in the course, Research Methodology for Language Studies. Under the supervision of instructors, students work on an independent research project. Students are expected to demonstrate a grasp of research processes that include selecting their topics, collecting and analyzing data, and discussing and reporting results.	Programme Requierment

- 1 University requirement: a compulsory course for all students enrolled in the university.
- 2 Faculty requirement: a compulsory course for all students enrolled in the Faculty.
- 3 Programme requirement: a compulsory course for all students enrolled in the programme (a specialization course).
- 4 Programmes shared: a shared course across programmes.